

Curriculum Vitae

Dr. Nadja Masura

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Education

Ph.D., Theatre and Performance Studies

University of Maryland, College Park, MD

- Doctoral dissertation, “Digital Theatre: A ‘Live’ and Mediated Art Form Expanding Perceptions of Body, Place, and Community”
- Dissertation committee members: Dr. Franklin J. Hildy (chair), Dr. Faedra Carpenter, Professor Dan Conway, Dr. Susan Haedicke, Dr. John Newhagen, and Dr. David Saltz
- Maryland Institute for Technology in the Humanities (MITH) Fellow

A.S., Multimedia/Graphics Design

College of Marin, Novato, CA

- Coursework in Interface Design and Art: Flash, Photoshop, and Illustrator

A.S., Multimedia/Authoring and Integration

College of Marin, Novato, CA

- Coursework in Instructional Design: Final Cut Pro, Director, Premiere, HTML, Dreamweaver, and Debabelizer

M.A., Theatre

University of Michigan, Ann Arbor, MI

- Master’s Thesis, “The Nude Moment: The Nude Actor on Stage in *Marat/Sade*, *Equus*, and *The Constant Prince*”
- Emphasis on history, literature, criticism, and dramaturgy under Bert Cardullo and Leigh Woods

B.A., Theatre

University of Puget Sound, Tacoma, WA

- Emphasis on acting and directing, with experience in props, set, costume, and playwriting
- Minor in creative writing

Ongoing Coursework

Santa Rosa Junior College,

- UX/UI Design
- Web Development
- History of Gaming
- Floral Design

Teaching

- 2016 Pegasus Theatre Company, Guerneville, CA**
Introduction to Stage Combat
- Developed and co-taught an introduction to staged aggression class
- 2014 University of Arkansas, Fort Smith, AR**
THET 423
- Developed a 400-level class: Theatre History I and mentored faculty in creating both the curriculum and a lesson plan
- 2010-2016 Women's Global Leadership Initiative, Sonoma, CA**
Communication Class, Core Leadership Seminars, RUN Forum
- Teaching Public Speaking and Communication
 - Coordinated and facilitated public learning events, including HerStory and Wellness events at the Santa Rosa Junior College
 - Developed core curriculum and served on the curriculum committee
- 2009-2011 Occidental Center for the Arts, Occidental, CA**
Re-Membering Harmony project
- Public outreach and education
- 2004-2006 University of Maryland, College Park, MD**
THET 110: Introduction to Theatre—3 sections per semester, Teaching Assistant
- Lead three discussion sections of up to 28 students each
 - Duties included lectures, discussion of literature and history topics, practical exercises, scene work, composing exam questions, grading all materials
- 2003 University of Maryland, College Park, MD**
Digital Directions: Technology in the Humanities Summer Intensive—Co-Professor
- Co-designed the course, graded all materials
 - Co-taught Photoshop, Illustrator, Flash, and Literature
- 2003 University of Maryland, College Park, MD**
Presentation in The Center for Teaching Excellence workshop “Crossing Boundaries: Learning to Teach Multiculturalism”
- 2003 University of Maryland, College Park, MD**
Guest lectured on media in theatre for various Theatre classes
- 1997-1998 Sebastopol Center for the Arts, Sebastopol, CA**
Docent coordinator and trainer
- 1994-1995 University of Michigan, Ann Arbor, MI**
THTREMUS 101: Introduction to Acting I—Teaching and Research for John Russell Brown

1992 Tacoma Art Museum, Tacoma, WA
Docent

Publications

Publications

- *Digital Theatre: The Making and Meaning of Live Mediated Performance US & UK 1990-2020* Palgrave Macmillan (2020)
- “Performance Review of *Continuous City*.” *Theatre Journal* 61 (2009): 463-464
- “Altered States: Multisite Performance High,” *Technoetic Arts* 4 no. 3 (2006), 203-210
- “The Search for Digital Theatre,” <http://www.digthet.com> (a Digital Theatre research website hosted for three years by MITH)
- Research featured in the *Chronicle of Higher Education*, *Baixa Cultrua*, and SRI Consulting Business Intelligence’s *Explorer*
- Associate Editor on *West Words* 1 no. 1 (1999)
- Illustration credits include *Women’s Voices* magazine (1999), *Dark Hollow* literary magazine (1999 and 2000)

Conference Presentations

Dramaturgy Panel “Alt Dramaturgies: Space, Place, Self”	Paper, ATHE, Detroit	2022
Papers for multiple panels: Directing, Pedagogy, Dramaturgy, Theatre History and Audience	Papers ATHE, Austin (virtual)	2021
Theatre as A Liberal Art’s panel on Utilizing Theatre Skills in Business Environments	Paper, ATHE, Detroit (virtual)	2018
Dramaturgy Focus Panel	Paper, ATHE, Las Vegas	2017
“I Remember This Place”	Panel Chair & paper, ATHE, Montreal,	2015
“Is There Value in The Dream of a Theatre Arts and Humanities Education?”	Panel Chair & paper, ATHE, Scottsdale	2014
“Reappearing Acts: The Enactment of Community, Place, and Memory in the Site-Specific Performance, Re-Membering Harmony”	Paper, Modern Language Association, Seattle	2012
“Art Making as Community Making”	Panel Chair & paper, ATHE, Chicago	2011
“The Agency of the Digital Performer and the Body as Place”	Paper, American Society for Theatre Research, Seattle	2010
“Performing Community, Memory and Self: A Woman’s Perspective on Digital Performance”	Paper, ATHE, New York	2009

“Embodied Place As Community: The Live & Digital Performance of Real Places and Landscapes of Memory”	Paper, International Arts and Humanities conference, Waikiki	2009
“Body/Places”	Panel Chair, ATHE, Denver	2008
“The Questioning Spirit in Cyberspace”	Paper, ATHE, Denver	2008
“Rehearsing with Technology”	Paper, ATHE, Denver	2008
“The Taxonomy of Digital Performance”	Paper, ATHE, Denver	2008
“Digital Performance Spaces”	Paper, IFTR/FIRT Architecture working group, Prague Quadrennial, Prague	2007
“Interdisciplinary Digital Collaboration”	Paper, ATHE, New Orleans	2007
<i>Proof</i> Panel	Panel Chair, ATHE, New Orleans	2007
“Altered States: Multisite Performance High”	Paper, Planetary Collegium, Plymouth, UK	2006
“Interdisciplinary Technology Performance”	Paper, ATHE, Chicago	2006
“Gender and Online Performance”	Working Group Paper, Women and Theatre Program, ATHE, Chicago	2006
“Technology and Documentation/ Performance and Technology: Online Research and the Digital Performance Archive”	Paper, ATHE, San Francisco	2005
“Citizen Artists of the Grid: Multi-site Community, Performance Collaboration, and Place”	Paper, International Federation for Theatre Research, Washington D.C.	2005
“Shifting Places of Interculturalism: Place, Placelessness, and Multi-layered Space in Digital Collaboration”	Paper for which I won the American Theatre and Drama Society Emerging Scholars award, ATHE, Toronto	2004

Additional conferences attended: Anne Bogart Mid-Career Celebration in Louisville, ASTR 2002, ASTR 2003, ATHE 2005, and ATHE 2007, Digital Humanities 2007, PSI 2013, and Americans for the Arts 2021, AWE (Augmented Reality Conference, San Jose Fall 2021)

Research Projects

- Tours Alive researcher and content creator, Augmented Reality historical and art walking tour of downtown Petaluma, CA through ArtAluma, 2023
- Digital Dramaturge to Artificial Intelligence or First Level Beta Testing, GritX Virtual Student Councilor (Well Advised now 10.4ai and UCSF), 2021
- Interview with Double Eye VR Productions, 2022

Original and Devised Productions

- *Cemetery Walk*, 2012-2017, Playwright, Dramaturg
- *Re-Membering Harmony*, 2010, Writer and Director, Occidental Center for the Arts
- *Morningstar*, 2008, Digital Media Art Director, Costume Designer
- *Elements*, 2006 (founded, coordinated, and performed with the Digital Performance Group for this original, collaborative, interdisciplinary digital media performance combining telematic performance, MIDI-triggering, tap-tiles, and projection at the University of Maryland, also wrote the *Compass Points* script and maintained the performance blog)
- Performed as part of *InterPlay: Hallucinations*, 2004, and *InterPlay: Loose Minds in a Box*, 2005, *Dancing on the Banks of Packet Creek*, 2006, and *Nel Tempo di Sogno*, 2007, Performances at Supercomputing 2005, and SIGGRAPH 2005 with ArtGrid
- *Outside/In*, 2003, Writer, Director, Performer (an online work with Ottawa University and the University of Utah)
- Participation in the Art On The Grid performance works: *Network Touch*, and *Collective Hope*, 2003
- *Thaw*, 2003, Director, Choreographer (a collaborative work with bluescreen, video, and rear-screen projection at the University of Maryland)

Theatre (stage) Productions

- *Black Dragon*, 2019, Director
- *Murder at the Conservatory 1 & 2* (SF Conservatory of Flowers) 2017-19, role: Butterfly Lady, stage manager
- *Rapture, Blister, Burn*, 2017, Director
- *A Fish Story*, 2017, Director
- *Noises Off*, 2017, role: Belinda
- Threshold play-reading series, 2017, Co-Producer
- *The Children's Hour*, 2017, Dramaturg
- *The Christians*, 2017, Director
- *Morningstar* (audio recording), 2017, role: Jodi
- *He Says His Name is John*, 2016, Director
- *Mostly Python*, 2016, Co-Director, Actor
- *House that Jack Built* (a world premiere play about Jack London), 2016, Dramaturg
- *Bonnie and Clyde*, 2016, Dramaturg

- *One Man, Two Guvnors*, 2016, Dramaturg
- *He Says His Name is John*, 2016, Director
- *Three Musketeers*, 2016, Fight Co-Choreographer
- *Anna in the Tropics*, 2016, Dramaturg
- Staged Reading Series, 6th Street Playhouse, 2016, Dramaturg
- *My Fair Lady*, 2016, role: Lady Boxington, Bartender
- Occidental Community Choir, 2015-present, Choir Member
- California Redwood Chorale, 2022-present, Choir Member
- *Clybourne Park*, 2015, Dramaturg
- *Critic's Choice*, 2015, role: Lark St. Germaine
- *New Voices on the Vine*, 2015, Dramaturg
- *Tapas* 10-minute play festival, 2015, Director, Actor
- *Re-Membering Harmony*, 2010, Writer, Director
- Play reader for a staged reading of Domnica Radulescu's new play as part of the Women and Theatre program at ATHE, 2008
- *Morningstar*, 2008 (a new musical), Digital Media Artist, Costume Designer, role: Pam
- *Machinal*, 2006, Projectionist: video editing and research
- *Rusalka* (a world premiere play by Catherine Trishman), 2004, role: Rusalka
- Artistic Director of the Ugly Duckling Theatre in Sonoma County, California, 1999-2002; productions include:
 - *The Shell*, Director
 - *To Save the New Year*, Writer and Director
 - *Arts Salon*, Master of Ceremonies
- Sonoma County Literary Arts Council staged poetry event at Kendall Jackson winery, 1999, Producer
- *The Women*, University of Michigan, 1995, role: Mrs. Morehead
- Acted, directed, designed, and built over a dozen educational theatre productions at the University of Puget Sound (including *Amadeus*, *The Grapes of Wrath*, *A Shayna Maidel*, *Echoes*, *The Love Talker*, *School For Wives*, *A Chorus Line*, *The Lion The Witch and the Wardrobe*, and *Machinal*)
- Peace Child International Ukraine Touring cast (and Santa Rosa and San Francisco Chorus)
- Volunteer Citizen Diplomat and Public Speaker with the Earthstewards Network, Students as Ambassadors for Peace, Sister City USSR,

Service & Scholarship

- Peer Reviewer: International Journal of Performance Arts and Digital Media: Fall 2023 "Telematic Music," 2021 "A Datalogical Reading of Online Performance"
- Board Secretary for the California Living Arts Project
- Program Committee and member of Occidental Community Choir
- Volunteer Sonoma County Wildlife Rescue
- Staff Dramaturg for the 6th Street Theatre in Santa Rosa, CA. Research, lobby displays, and talkbacks for various productions, including: *The Children's Hour*,

Jolly Juliana, Detroit, Picnic, Bonnie and Clyde, Clyborne Park, and Ah Wilderness, The House That Jack Built, Anna in the Tropics (3 years)

- Board of directors for the Cinnabar Theatre (3 years)
- Worked in educational publishing with a division of HMH Publishing, 2012-18
- Member of Champions of 6th Street, a support organization, for which I chaired a committee and developed a report of sustainable theatre models for the board of directors
- Juried the ten-minute play festival, “Tapas” for the Pegasus Theatre Company
- Working with the West County Historical Society as a playwright and a producer for their annual theatre event. *Cemetery Walk*, 2012-present
- Marketing Lead, Board Member, and writing curriculum for the Women’s Global Leadership Initiative, present
- Mentored an Associate Professor at the University of Arkansas, Fort Smith in his Theatre History class, 2014-2015
- Transcription and play editing for playwright David Beckman on *Becoming Walt Whitman*, 2010
- Curator and exhibitor for an art show at San Francisco’s Box Factory Gallery, “Value = Voice,” 2010
- Director, Sonoma County Book Festival, 2009, including play selection for public performance series
- Reader for the Jane Chambers Playwriting Contest, 2007-2009
- Founder of the Virtual Performance Collective, 2008
- Digital Media Consultant for the Occidental Performing Arts Center, 2008-2010
- Performed at Siggraph and SuperComputing with ArtGrid, 2005
- IFTR Planning Committee, University of Maryland, 2005
- Maryland Institute for Technology in the Humanities (MITH) Internal Advisory Board, 2003-2005
- ACTF Region II Program Committee, 2004
- Served on the Theatre graduate student committee to (GCAST Theatre Pedagogy Database CTE Grant Subcommittee)
- Women and Theatre Program Technology Officer, 3 years
- Nearly fifteen years doing web design; sites include Inside French Theatre at Friches Théâtre Urbain, ACTF 2003, IFTR 2005, and the Occidental Community Council (6 years)
- Juror for the Sonoma County Repertory Theatre’s New Playwright Festival, 1998-2002
- Cinematographer for the independent film *Traveling Faster Than the Speed of Light*, 1999

Additional Training

2017 Acting Workshop

With David Yen, Rohnert Park, CA 2017

2007 Interacting Technologies Workshop
With the Imitating the Dog Theatre Company, ATHE, New Orleans, LA, 2007

2006 Suzuki Acting Method Workshop
ATHE, Chicago, IL, 2006

2004 Summer Dance and Technology Workshop
Arizona State University, Tempe, AZ, June 2004

- Cyborg Dance, performance in intelligent spaces
- Worked with several programs including: 3D Studio Max, Poser
- Workshop was run by John Mitchell and Yacov Sharir

2004 Introduction to Autobiographical Writing and Performance Workshop
ATHE, Toronto, Ontario, June 2004

2003 MIDI-Dancer Workshop with Troika Ranch
The Dance Workshop, New York, NY, June 2003

- Isadora, MIDI-Dancer, video and audio triggered by MIDI
- Interactive dance

2003 Courses in Interactive Video Installation
University of Maryland, College Park, MD, Spring 2003

- MAX/Jitter
- Taptiles, interactive spaces, etc.

Coursework in Scenic Design
University of Maryland, College Park, MD

- Vectorworks, Maya

Class with Ping Chong
University of Maryland, College Park, MD

- Interdisciplinary multicultural multimedia performance

Access Grid training via ArtGrid
University of Maryland, College Park, MD

Professional Affiliations

- 6th Street Playhouse, Dramaturg, 2014-2017
- Cinnabar Theatre, Board Member, 2014-2017
- Literary Managers and Dramaturgs of the Americas, Member, 2017
- Women's Global Leadership Initiative, Board Member, 2010-2016
- Women and Theatre Program, ATHE, Web Officer, 2008-2011
- The Association for Theatre in Higher Education

- American Theatre and Drama Society
- Electronic Technology Committee, ATHE
- Edward Albee Society
- Sonoma County Web and Interactive Media Professionals, 2008-2010
- ArtGrid group, 2005-2007
- GCAST MITH representative
- Dance Technology list, Maryland Digital Performance Group founder and coordinator, 2005-2007
- Technology Coordinator for IFTR conference in 2005
- North Bay Multimedia Association 2000-2002
- IFTR/FIRT (Theatre and Intermediality Architecture working groups)

Awards/Grants

- genArts Silicon Valley's scholarship to Americans for the Arts, 2020
- *Tapas* play festival: Best Director, Best Ensemble, and Best Play Overall from the San Francisco Bay Area Critics Circle, 2015
- Fringe Festival grant for *Re-Membering Harmony*, 2010
- Target Community grant for the Sonoma County Book Festival, 2009
- Performer and collaborator in *InterPlay: Nel Tempo di Sogno*, which was selected as the 2007 Artys Staff Award for Best Real-time Distributed Surrealistic Cinema
- MITH/Theatre department Digital Theatre Fellowship
- Winnemore Digital Theatre Fellowship 2007
- ATDS Emerging Scholars Award 2004
- University of Maryland Assistantship, 2004-2006
- Performer and collaborator in *Dancing on the Shores of Packet Creek* a finalist for the Peoria Prize in 2006
- Goldhaber travel grant, 2006
- GCAST Theatre Pedagogy Database Subcommittee (CTE Grant)
- Inside Theater Properties Manager Scholarship, 1992-1993
- Butler award for acting, 1992

Areas of Specialization/Interest

Digital Theatre and performance; Telematic and Multisite productions; site-specific performance; teaching acting directing and production; women in theatre; issues of place, community, and body; theatre history; devising and collaborating interdisciplinary performances; dramaturgy; educational technology; myth and folklore on stage; the use of water in theatre spectacle; defense of the humanities and theatre as a core liberal art; devised and community-based performance; interdisciplinary pedagogical approaches; theatre as transformative; digital installations; exhibiting digital photography; vaudeville and commedia dell'arte; Bay Area history (Luther Burbank, Jack London, the early history of western Sonoma County, the back to the land movement); projectionist cinema (Piscator); musical theatre; the "isms;" historically-based theatre; theatre of the real; digital and traditional artwork